

## JAVIER IRIGOYEN-GARCÍA

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### **EDUCATION**

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- 2008 Ph.D. Romance Languages. University of Pennsylvania
- 2001 M.A. in Hispanic Literature, University of Colorado at Boulder
- 1999 B.A. in Hispanic Philology, Universidade de Santiago de Compostela

### **ACADEMIC TEACHING POSITIONS**

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- 2020-present University of Illinois at Urbana-Champaign  
 Full Professor
- 2014-2020 University of Illinois at Urbana-Champaign  
 Associate Professor
- 2008-2014 University of Illinois at Urbana-Champaign  
 Assistant Professor
- 2005-2007 University of Pennsylvania  
 Graduate Teaching Assistant
- 2002–2004 Université de Valenciennes (France)  
*Lecteur d'espagnol (Full-Time Instructor)*
- 1999–2002 University of Colorado at Boulder  
 Graduate Teaching Assistant

**BOOKS**

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*The Spanish Arcadia: Sheep Herding, Pastoral Discourse, and Ethnicity in Early Modern Spain.* Toronto: University of Toronto Press, 2013.

- Honorable Mention, Katherine Singer Kovacs Prize

- Reviews:

Oriol Miró Martí. *Renaissance Quarterly* 67.4 (2014): 1439-1441.

Margaret A. Marek. *Revista de Estudios Hispánicos* 49.1 (2015): 190-193.

Elizabeth Rhodes. *MLN* 130.2 (2015): 401-402.

Donald J. Kagay. *Sixteenth-Century Journal* 46.1 (2015): 256-258.

Steve Vásquez Dolph. *Hispanic Review* 84.2 (2016): 245-248.

Ana María Rodríguez-Rodríguez. *Revista Hispánica Moderna* 69.1 (2016): 104-6.

Rosilie Hernández-Pecoraro. *University of Toronto Quarterly* 85.3 (2016): 536-537.

Barbara Mujica. *Bulletin of Spanish Studies* 93.3 (2017): 544-545.

*Moors Dressed as Moors: Clothing, Social Distinction, and Ethnicity in Early Modern Iberia.* Toronto: University of Toronto Press, 2017.

- Spanish translation: “*Moros vestidos como moros*”: *Indumentaria, distinción social y etnicidad en la España de los siglos XVI y XVII*. Barcelona: Edicions Bellaterra, 2019.

- Reviews:

Borja Franco Llopis. *Espacio-Tiempo-Forma. Serie VII: Historia del Arte* 5 (2017): 497-499.

Donald J. Kagay. *Sixteenth Century Journal* 47.4 (2017): 1228-1229.

Rebecca Haidt. *Revista Canadiense de Estudios Hispánicos* 42.1 (2017): pp. 206-208.

Trevor J. Dadson. *Bulletin of the Comediantes* 69.2 (2017): pp. 167-169.

Ulinka Rublack. *Times Literary Supplement*. January 5, 2018. p. 28.

Enrique García Santo-Tomás. *Iberoamericana* 18.68 (2018): 265-268.

Lisa James. *Hispanófila* 182 (2018): 197-199.

Christina H. Lee. *Renaissance Quarterly* 71.4 (2018): 1501-1502.

Israel Burshatin. *Bulletin for Spanish and Portuguese Historical Studies* 43.1 (2018): 205-207.

Laura Pérez Hernández. *Journal of Dress History* 2.3 (2018): 159-160.

Alejandro García-Reidy. *Symposium* 73.1 (2019): 66-68.

François Soyer. *English Historical Review* 134.570 (2019): 1300-1301.

Mar Martínez-Góngora. *Bulletin of Spanish Studies* 96.2 (2019): 335-336.

Filomena Barros. *Medieval Clothing and Textiles* 15 (2019): 189-190.

Nicholas R. Jones. *University of Toronto Quarterly* 88.3 (2019): 173-174.

Luis Bernabé Pons. *Revista Hispánica Moderna* 73.1 (2020): 119-123.

*Dystopias of Infamy: Insult and Collective Identity in Early Modern Spain.* Bucknell University Press (2022), forthcoming [expected release date July 2022].

**EDITED VOLUME**

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co-edited with Marcus Keller. *The Dialectics of Orientalism in Early Modern Europe.* London: Palgrave Macmillan, 2018.

## ARTICLES

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“Don Quixote’s Journey from Castile to Aragon as a Nostalgic Search for Jousting.” *Cervantes* 39.2 (2019): 19-42.

“La mirada musulmana sobre la cultura festiva de la España de los siglos XVI y XVII.” *Sharq-al-Andalus* 22 (2017-2018): 237-254.

“La expulsión de los moriscos en *El ingenioso hidalgo don Quijote de la Mancha* (1614) de Alonso Fernández de Avellaneda.” *Modern Language Notes (MLN)* 131.2 (2016): 336-355.

“‘Como hacen los moros a los cristianos’: Raza, género e identidad cultural en ‘Tarde llega el desengaño’ de María de Zayas.” *Revista Canadiense de Estudios Hispánicos* 40.2 (2016): 437-50.

“‘Will you deliver Spain from bondage?’: Romancing the Spanish Inquisition in Darren Aronofsky’s *The Fountain* (2006).” *Baroque Projections*. Eds. Frédéric Conrod and Michael Horswell. Newark: Juan de la Cuesta, 2016. 151-166.

“‘Ni chivato ni carnero’: La construcción de la diferencia étnica en la comedia *Los moriscos de Hornachos*.” *Bulletin of Spanish Studies* 91.8 (2014): 1159-1174.

“Discursos patriótico-aristocráticos sobre la ‘nación gallega’ a comienzos del siglo XVII: a propósito de *Tragedias de amor* (1607 y 1647) de Juan de Arce Solorzeno.” *Journal of Spanish Cultural Studies* 14.3 (2013): 231-37.

(in collaboration with Pamela Cappas-Toro) “¿Vaos bien con la compañía?”: Violación colectiva y fantasía política en el romance ‘Después que el rey don Rodrigo’.” *Hispanófila* (accepted)

“The Game of Canes between the Lusus Troiae and the Albanian Stradioti: Defining Moorish and Classical in the Early Modern Spanish Mediterranean.” *Mediterranean Identities in the Premodern Era: Islands, Entrepôts, Empires*. Eds. John Watkins and Kathryn L. Reyerson. Burlington: Ashgate, 2014. 231-47.

“‘Libia en Toledo’: ‘lo moro’ en *Las firmezas de Isabela* de Luis de Góngora.” *Revista de Estudios Hispánicos* 47.3 (2013): 375-395.

“Jerónimo de Arbolanche’s *Las Abidas* (1566) and the Mythical Origins of Spain.” *Symposium* 67.2 (2013): 85-97.

(in collaboration with José Ignacio Hualde) “Translation and retranslation in the anonymous *Refranes y Sentencias* of 1596.” *Neophilologus* 97.3 (2013): 497-512.

“‘Poco os falta para moros, pues tanto lo parecéis’: Impersonating the Moor in the Spanish Mediterranean.” *Journal of Spanish Cultural Studies* (special issue *Measuring Cultural Distance in the Spanish-North African Borderland*, ed. by Barbara Fuchs and Yuen-Gen Liang) 12.3 (2012): 355-69

“Topografía del sufrimiento: narración, identidad y enfermedad en la *Vida y trabajos* de Jerónimo de Pasamonte.” *Crítica Hispánica* 34.2 (2012): 101-17.

“Identidad colectiva, genealogía y novela pastoril: el manuscrito en euskera de Juan Pérez de Lazarraga.” *Hispanic Research Journal* 12.4 (2011): 291-305.

“Diana and Wild Boar Hunting: Refiguring Gender and Ethno-Religious Conflict in the Pastoral Imaginary.” *Bulletin of Hispanic Studies* 88.3 (2011): 273-87.

“‘La música ha sido hereje’: Pastoral Performance and Cultural Hybridity in *Los Baños de Argel*.” *Bulletin of the Comediantes* 62.2 (2010): 45-62.

“‘Les bergers qui conquièrent l’Espagne’: Pastoral, Transnational Ethnicity and Empire in Philippe Quinault’s *La généreuse ingratitude*.” *Transitions: Journal of Franco-Iberian Studies* 5 (2009): 38-56.

“‘¿Qué si destas diferencias de música resuena la de los albogues!’: lo pastoril y lo morisco en Cervantes.” *Cervantes: Bulletin of the Cervantes Society of America* 28.2 (2008): 119-46.

“El problema morisco en *Los baños de Argel*: de renegados a mártires cristianos.” *Revista Canadiense de Estudios Hispánicos* 32.3 (2008): 421-38.

“‘Si no es adivinando la mitad del pergamino’: Discurso y realidad en *La ilustre fregona*.” *Novelas ejemplares: Las grietas de la ejemplaridad*. Ed. Julio Baena. Newark: Juan de la Cuesta, 2008. 227-249.

“El espacio doméstico como espacio épico en la *Vida* de Miguel de Castro.” *Hispanófila* 151 (2007): 21-35.

“El espectáculo del ‘hombre pez’ en la *Segunda parte del Lazarillo* de Juan de Luna: sexualidad, sociedad e interpolación.” *Apuntes Hispánicos* 7 (2006): 7-13.

“Ascensión social y enfrentamiento entre negros en *El valiente negro en Flandes* de Andrés de Claramonte: una aproximación postcolonial.” *Afro-Hispanic Review* 24.2 (2005): 151-164.

## **CONFERENCE PRESENTATIONS**

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“Globalizing Iberian Moorishness: Chinese Textiles and Imperial Cultural Identity in Early Colonial Mexico.” *How does culture move? Mobility and Stasis in Global Cultural History*. University of Illinois at Urbana-Champaign, October 29-30, 2021.

“Moriscos on Screen: Historicizing Racial Representations”. *Reel Iberia: Media Representations of the Iberian Past*. University of Illinois at Urbana-Champaign, September 24-25, 2021.

“La participación de los moriscos en las celebraciones por la batalla de Lepanto.” *Lepanto, cinco años después. Imágenes, narrativas y contextos*. León (Spain), September 16-17, 2021. Invited to participate.

“Es turbante Guadarrama”: La figura del moro como paisaje en la imaginación teatral de los siglos XVI y XVII.” AITENSO. Madrid (Spain). October 14-17, 2019.

“Morisco Music in the Archives.” MLA Symposium. Lisbon (Portugal). July 23-25, 2019.

“Sones moriscos: Moorishness and Music in Ginés Pérez de Hita’s time”. ASPHS. Barcelona. 10-13 July, 2019.

““Es turbante Guadarrama”: De la figura del moro como primavera a la maurificación literaria del paisaje”. *Congreso internacional: Entre la ansiedad y la admiración: el islam en las culturas mediterráneas de la edad moderna*. Alicante (Spain). July 3-4, 2019. Invited to participate.

“Dystopias of Infamy in Early Modern Spain”. Temple University, Philadelphia. April 24, 2019. Invited talk.

“El traje moro como elemento escénico en la comedia de Lope de Vega”. The Association for Hispanic Classical Theater Annual Symposium. El Paso, April 11-13, 2019.

“Morisco Musicians in the area of Orihuela (1571-1609).” *The Body Questions: Celebrating Flamenco’s Tangled Roots*. CUNY Graduate College, NY. October 16-17, 2018. Invited to participate.

“El traje moro como elemento escénico en la comedia de Lope de Vega.” *Theaters of Marginality Conference*. University of Massachusetts-Amherst and Amherst College. September 21-22, 2018.

“On the Professionalization of Morisco Musicians: The *zambros* of Albaterra.” *Fifth World Congress for Middle Eastern Studies (WOCMES)*. Seville (Spain). July 16-22, 2018.

“La maurofobia como crítica social en la España de los siglos XVI y XVII.” *De la islamofobia histórica a la 2.0*. UNED (Universidad Nacional de Educación a Distancia) and Casa Árabe. Madrid (Spain). June 26, 2018. Invited to participate.

“Equestrian Encounters in the Mediterranean: The Iberian Fabrication of the Muslim Gaze.” *21<sup>st</sup> Annual International Congress of the Mediterranean Studies Association*. Sorrento (Italy). May 30 - June 2, 2018.

“Globalizing Moorishness and the Iberian Encounters with Asia”. *Renaissance Society of America Annual Meeting*. New Orleans. March 22-24, 2018.

“Moorish Clothing and Social Mobility in Early Modern Spain.” Colorado College. February 8, 2018. Invited talk.

- “A propósito de Hernán Cortés en las fiestas de Tlaxcala de 1539: nobles representando figuras de moros.” XVIII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro. Ciudad de México. October 23-27, 2017.
- “Fiesta caballeresca y distinción social: producción y circulación de la ropa a la morisca en la España de los siglos XVI y XVII”. University of Indiana, Bloomington. October 17, 2017. Invited talk.
- “Fiesta e identidad cultural en la “Historia de Ozmín y Daraja” de Mateo Alemán.” *XI Congreso de la Asociación Internacional Siglo de Oro (AISO)*. Madrid (Spain). July 10-14, 2017.
- “Entre el exotismo y la marginalidad: la representación de los moriscos en el cine histórico.” *CIHALCEP, IV Congreso Internacional Historia, Arte y Literatura en el cine en Español y Portugués*. Salamanca (Spain). June 28-30, 2017.
- “La mirada musulmana sobre la cultura festiva de la España de los siglos XVI y XVII.” *Before Orientalism: The Images of Islam in the Iberian Peninsula (15th-17th C) and their Mediterranean Connections*. Madrid (Spain). May 18-19, 2017.
- “Aristocratic Equestrian Culture(s) and Don Quijote’s Journey from Castile to Aragon.” *Cervantes Symposium*. Ohio State University, September 29 – October 1, 2016. Invited to participate.
- “*Los hijos de la barbuda* de Vélez de Guevara y la representación de la Edad Media en un contexto rural (Leganés, 1611).” *Performing Spain: Theaters of Memory in Iberian Cultures*. University of Illinois at Urbana-Champaign. September 23-24, 2016.
- “Performing in Moorish Garbs: Liveries on the English and Spanish Stage.” *Worlds of Cervantes and Shakespeare*. Newberry Library, Chicago. April 14-15, 2016. Invited to participate.
- “Moorish Clothing and Social Class in Early Modern Spain.” Central Michigan University. Invited talk. March 25, 2016.
- “Moorishness as Absence in Cervantes’ *Don Quixote*.” *Cervantes and the Politics of Reading*. Invited to participate. Center for 17th- and 18th-Century Studies, UCLA. Los Angeles, 13 Nov, 2015.
- “‘Lo moro’ en Lope de Vega: Imagen pública, ambición social y resentimiento.” XVII Congreso de AITENSO (Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro, CUNY Graduate Center, New York, 20-23 Oct, 2015.
- “Re-construyendo El Escorial en el cine histórico.” III Congreso Internacional Historia, Arte y Literatura en el cine en español y en portugués, Salamanca, June 24-26 2015.

- “Reclamando el insulto: Cervantes, Fernández de Avellaneda y la segunda parte del *Quijote*.” *Don Quijote II. 14th Annual Cervantes Symposium*, Instituto Cervantes, Chicago, April 10, 2015. Invited to participate.
- “On the Risks of Policing Infamy: The Case of Sancho’s *sambenito*.” *Famous / Infamous: Exploring Reputation in Early Modern Spain*. Invited to participate. University of Michigan, Ann Arbor, March 21, 2015.
- “Christiano el coraçon y Moro el traje”: Philip III as Moorish King.” *KFLC 2014*. University of Kentucky, Lexington, April 10-14, 2014.
- “Moorishness and Spanishness in Early Modern European Festivals.” *129<sup>th</sup> MLA Annual Convention*. Chicago, 9-12 January, 2014.
- “The Game of Canes in Early Modern Spain: Popular or Aristocratic Maurophilia?” *129<sup>th</sup> MLA Annual Convention*. Chicago, 9-12 January, 2014.
- “El juego de cañas, la comedia y la materialidad del ‘traje moro’.” *55th Annual Convention of the Midwest Modern Language Association*. Milwaukee, November 7-10, 2013.
- “‘Mais que je sçache encor sa genealogie’: Flying Horses and Transnational Orientalism in Guérin de Bouscal’s *Dom Quixot de la Manche* (1640).” *Cervantes on the European Stage*. Invited to participate. Center for 17th- and 18th-Century Studies, UCLA. Los Angeles, October 11, 2013.
- “La expulsión de los moriscos y su fantasma en *El ingenioso hidalgo don Quijote de la Mancha* (1615) de Alonso Fernández de Avellaneda.” *XVIII Congreso de la Asociación Internacional de Hispanistas*. Buenos Aires (Argentina), July 15-20, 2013.
- “Raza, ovejas y pastores en la literatura y la pintura del Siglo de Oro.” Invited talk at Universitat de les Illes Balears. Palma (Spain), May 16, 2013.
- “Sambenitos privados: ‘El obstinado arrepentido’ de Alonso de Castillo Solórzano.” *KFLC 2013*. University of Kentucky, Lexington, April 18-20, 2013.
- “El *Quijote* y el ‘traje moro’ en la época de Cervantes.” Invited lecture for Carolyn Nadeau’s Senior Seminar SPAN 490, “Don Quijote y sus influencias culturales.” Illinois Wesleyan University, March 20, 2013.
- “‘Por oponerse en todo a las pragmáticas nuestras’: Moriscos Passing as Moors in the Comedia.” *2013 MLA Convention*, Boston, January 3-6, 2013.
- “‘Moors Dressed as Moors’: On the Sartorial Revival of ‘Moorish Culture’ during the Uprising of the Alpujarras.” Invited talk at the Western Mediterranean Culture Workshop. University of Chicago, December 5, 2012.

- “Fancy Sambenitos: Sancho Panza and Inquisitorial Infamy.” *54th Annual Convention of the Midwest Modern Language Association*. Cincinnati, November 8-11, 2012.
- “Everybody Expects the Spanish Inquisition: Reevaluating the Exemplarity of Iberian History in Darren Aronofsky’s *The Fountain* (2006).” *Projections of the Early Modern Hispanic World in Contemporary Film and Literature*. Florida Atlantic University, Boca Raton, October 25-28, 2012.
- “Rebuznos y sambenitos: Infamia e identidad colectiva en el *Quijote*.” Invited talk at Western Michigan University, Kalamazoo, September 21, 2012.
- “‘No rebuznaron en balde’: Insulto e identidad colectiva en Cervantes.” *VII Congreso Internacional de la Asociación de Cervantistas*. Oviedo (Spain), June 11-15, 2012.
- “Representing Jacob’s Livestock in Early Modern Spanish Literature and Painting.” *2012 MLA Convention*, Seattle, January 5-8, 2012.
- “Las *Tragedias de amor* (1607) de Juan de Arce Solorzeno en el debate sobre la imagen de Galicia en el Siglo de Oro.” *53rd Midwest Modern Language Association Annual Convention*, St. Louis, November 3-6, 2011.
- “Defining Moorish Culture and Classicism in the Early Modern Spanish Mediterranean.” *The Dialectics of Orientalism in Early Modern Europe, 1492-1700*, University of Illinois at Urbana-Champaign, October 7-8, 2011.
- “‘Memorias de Libia’: La orientalización de Toledo en *Las firmezas de Isabela* de Luis de Góngora.” *IX Congreso de la Asociación Internacional Siglo de Oro*. Université de Poitiers. Poitiers (France), July 11-15, 2011.
- “Deflecting Moorishness: Spanish Fictions of Africa.” *42<sup>nd</sup> Annual Meeting of the Association for Spanish and Portuguese Historical Studies*, Lisbon (Portugal), June 30-July 3, 2011.
- “Marvelous Cartographies and the Making of Early Modern Iberia.” *2011 MLA Convention*, Los Angeles, January 6-9, 2011.
- “La reescritura de la ‘pérdida de España’ en *El rey sin reino* de Lope de Vega.” *52th Annual Convention of the Midwest Modern Language Association*, Chicago, November 4-7, 2010.
- “Moriscos Passing as Moors in Early Modern Spain.” *Center for South Asian and Middle Eastern Studies (CSAMES) Brownbag*. University of Illinois at Urbana-Champaign, October 26, 2010.
- “¿Pastores moriscos?: La cultura material pastoril y la construcción de la diferencia en *Los moriscos de Hornachos*.” *Los Conversos y los Moriscos dentro y fuera de España*. Saint Louis University / Universidad de Alcalá. Alcalá de Henares, June 16-18, 2010.



- “La Arcadía Hispánica: limpieza étnica y cultural en los libros de pastores españoles.” Invited talk at the University of Illinois at Chicago. February 5, 2010.
- “Shepherds, Sheep, and “Blood Purity” in the Visual Arts in Early Modern Spain, or How to Make the Invisible Visible.” *Sacred and Profane in the Early Modern Hispanic World*. Indianapolis and Bloomington, Oct. 16-17, 2009.
- “‘La música ha sido hereje:’ Pastoral Performance and Cultural Hybridity in *Los Baños de Argel*.” Invited to participate in the *Ninth Annual Cervantes Symposium*. Newberry Library, Chicago, April 24, 2009.
- “The Pastoral Search for Origins in *Las abidas* (1566) by Jerónimo de Arbolanche.” *55th Annual Meeting of the Renaissance Society of America*. Los Angeles, March 19-21, 2009.
- “Expensive Shepherds, Affordable Moorishness: The Parody of Early Modern Pastoral Festivals in *El Prado de Valencia* (1600), by Gaspar Mercader.” *2008 MLA Convention*, San Francisco, December 27-30, 2008.
- “Pork Consumption and the Chase of the Wild Boar in the Pastoral Imaginary of Early Modern Spain.” *Fifteenth Annual GEMCS (Group for Early Modern Cultural Studies) Conference: “Appetite, Desire, and Gargantuan Pleasures”*. Philadelphia, November 20-23, 2008.
- “Ambiguous Infamies: Shepherds and ‘cristianos viejos’ in Early Modern Spain.” *50th Annual Convention of the Midwest Modern Language Association*. Minneapolis, November 13-16, 2008.
- “The Pastoral Mode in Early Modern Spanish Historiography.” *2008 Sixteenth Century Society & Conference*. St. Louis, Missouri, October 23-26, 2008.
- “La sublimación de la expulsión de los moriscos en *El premio de la constancia* (1620), de Jacinto Espinel Adorno.” *VIII Congreso de la Asociación Internacional Siglo de Oro*. Santiago de Compostela, July 7-11, 2008.
- “The Good Shepherd: *limpieza de sangre* and the Spanish Pastoral Novel.” *2007 MLA Convention*, Chicago, December 27-30, 2007.
- “*Los pastores de Belén* (1612) de Lope de Vega en el conflicto étnico de la España premoderna.” *La Jornada Literaria. XV Conferencia de Estudiantes Graduados*. Rutgers University, New Brunswick, October 27, 2007.
- “The Avoidance of the Moor in the Spanish Pastoral.” *53rd Annual Meeting of the Renaissance Society of America*. Miami, March 22-24, 2007.
- “Nacionalismo, goticismo y exclusión de lo morisco en la pastoril de Cervantes.” *La Jornada Literaria. XIV Conferencia de Estudiantes Graduados*. Rutgers University, New Brunswick, October 21, 2006.

“El fuego inquisitorial y el debate estético como cortinas de humo en el “donoso escrutinio” del *Quijote*.” *88th American Association of Teachers of Spanish and Portuguese Annual Conference*. Salamanca, June 28 - July 2, 2006.

“El espectáculo del ‘hombre pez’ en la *Segunda parte del Lazarillo* de Juan de Luna: sexualidad, sociedad e interpelación.” *58th Annual Kentucky Foreign Language Conference*. Lexington: University of Kentucky, April 21-23, 2005.

“Industria, intencionalidad y teleología: la denegación de la enmienda en el comentario del cura sobre *Tirante el Blanco*.” *Don Quijote at 400: A Celebratory Encounter*. Villanova: Villanova University, March 17-19, 2005.

“Intertextualidad teratológica y transformación del cuerpo colonial en la *Brevísima relación de la destrucción de las Indias* de Bartolomé de las Casas.” *II Congreso Internacional de ALEPH: Haciendo camino en la investigación literaria*. Santiago de Compostela: Universidade de Santiago de Compostela, March 7-11, 2005.

“Cervantes y la trata de blancas en *La ilustre fregona*.” *Primer congreso de ALEPH: Líneas Actuales de Investigación Literaria*. Valencia: Universidad de Valencia, March 30 - April 2, 2004.

“Moriscos conversos en Berbería: la heterotopía de *Los baños de Argel*.” *El Siglo de Oro en el nuevo milenio. IX Congreso de la Asociación Internacional Siglo de Oro*. Pamplona: Universidad de Navarra, September 15-17, 2003.

## **CONFERENCE ORGANIZATION**

(with Eric Calderwood) *Reel Iberia: Media Representations of the Iberian Past*. University of Illinois at Urbana-Champaign. September 24-25, 2021.

(with Esther Fernández, María del Pilar Chouza-Calo, David Rodríguez-Solás, and Juan Hernando Vázquez) *Performing Spain: Theaters of Memory*. University of Illinois at Urbana-Champaign. September 23-24, 2016.

(with Marcus Keller) *The Dialectics of Orientalism in Early Modern Europe, 1492-1700*. University of Illinois at Urbana-Champaign. October 7-8, 2011.

(with E. Beckman, L. E. Delgado, M. Meléndez, M. Rota, E. Stoppino and L. Tosta) *Geographies of Risk*. University of Illinois at Urbana-Champaign. September 23-24, 2010.