

# ARITZ REGOYO | CV

» He did an excellent job prioritizing our understanding of the coursework material and made sure to accommodate when needed. «



- » **Status:** PhD Candidate at University of Illinois
- » **Research:** Spanish Black Legend, Transatlantic Studies, National Identity
- » **Tools:** Canvas, Zoom, Blackboard, Moodle, Google Drive, Dropbox
- » **Service:** VP - Spanish Graduate Organization, Conference Organizer, Website Committee, Scheduling Committee

## Instructor of Record (University of Illinois)

2019

- » Black Legend: Honor, Conquest, and Inquisition (SPAN 318)

## Teaching Assistant (University of Illinois)

2017 - now

- » Intermediate Spanish (SPAN 130)
- » Spanish in the Professions (SPAN 142)
- » Spanish for Business (SPAN 202)
- » Spanish advanced Grammar (SPAN 204)
- » Oral Spanish (SPAN 208)
- » Spanish Composition (SPAN 228)
- » Spanish in the Community (SPAN 232)

## Teaching Assistant (Illinois State University)

2015 - 2016

- » Basic Spanish Skills (SPA 111)

## EXPERIENCE

[spanport.illinois.edu/directory/profile/aritzr2/](https://spanport.illinois.edu/directory/profile/aritzr2/)

## Ph.D in Spanish (University of Illinois)

2018 - now

- » **Dissertation title:** Imperio, conquista y leyenda negra: Visión y uso en los S. XX y XXI
- » **Dissertation director:** Dr. Javier Irigoyen-García

## M.A. in Spanish (University of Illinois)

2016 - 2018

## Teaching Certificate in Secondary Education (Universidad de Deusto)

2014 - 2015

- » **Mention:** Humanities
- » **Internship:** Colegio Gaztelueta

## B.A. in Art History (Universidad del País Vasco)

2008 - 2013

- » **Concentration:** Iconography and Myth

## EDUCATION

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## LANGUAGES

- › **Spanish:** Native
- › **Basque:** Native
- › **English:** Highly Fluent
- › **French:** Intermediate
- › **Norwegian Bokmål:** Basic
- › **German:** Basic

## CONFERENCES

- Reel Iberia: Media Representations of the Iberian Past** 2021
  - › **Title:** "The Defense of La Conquista through Conquistadores:Adventum (2017)
- KFLC: The Languages, Literatures and Cultures Conference** 2019
  - › **Title:** "¡Qué hideputa!": La relectura de la conquista española a través de las figuras de Gonzalo Guerrero y Gerónimo de Aguilar en El Ministerio del Tiempo (2017)
- Midwest Modern Language Association (MMLA)** 2017
  - › **Title:** "Me han insultado porque no soy de esta tierra de fulleros": La visión pluralista de Mérimée en la España de Carmen

## RESEARCH

- Imperio, conquista y leyenda negra: Visión y uso en los S. XX y XXI** 2021
  - › **Title:** Archival and research work done at different Spanish organizations and Institutions such as Filmoteca Nacional or the archives o the Dominican Order in Salamanca.
- Moors Dressed as Moors** 2019
  - › **Title:** Revised and edited the Spanish translation of prof. Javier Irigoyen-García's book "Moors Dressed as Moors": Clothing, Social Distinction, and Ethnicity in Early Modern Iberia.
- Kurutziagako Gurutzearen Ikonografia.** 2017
  - › **Title:** Helped shooting and editing photos for publishing Jesús María Gonzalez' book Kurutziagako Gurutzearen Ikonografia.

